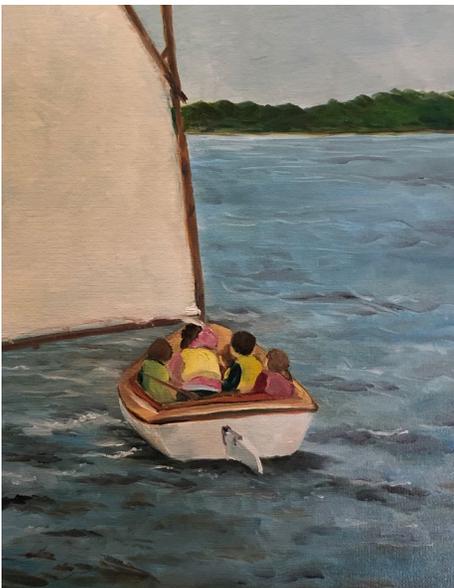




# *The Bristol Yacht Club* MAINSHEET

## Welcome to *The BYC Mainsheet "Art Issue"*



The best part of being editor of our BYC newsletter is the opportunity to introduce members to each other via their stories. When the Club is humming during the season, story ideas are somewhat like the southwesterlies in Bristol Harbor -- seemingly never ending.

But this winter, when sailing is limited to frostbiting and events are nil thanks to COVID, a more creative approach to storytelling seems in order. And this issue is packed with members' creativity.

Each of the pages ahead focuses on the artwork of fellow BYC members, accompanied by remarks about their training, their style or their inspiration. You'll find that while the work is as varied as the two pieces shown here -- an oil painting by Gail Burmeister and a wood, resin and painted sculpture by Robin Crocker -- each page speaks to the creativity of our members. I hope you'll join me in celebrating their artistry and thank them for sharing it with us.

*– Catherine Murray, Editor*



Masthead Photo: Detail of the art of Allison Paschke (see page 14).

Learn about sharing coastal waters with right whales and New England seals.

See page 18 for info on BYC Zoom sessions.



January 2021



*"I've always had an interest in art, and most of my life I was the go to person for a fundraising poster or program cover. Until recently, all the painting I did was murals on my children's walls and on playhouses for several relatives.*

*"After moving to Bristol five years ago, I finally decided to break out the paint brushes and oils from when I was in my teens - they all needed replacing - and I took up oil painting on a regular basis. It has been a tremendous creative outlet as well as a great opportunity to meet new people and learn new methods.*

*"I'm still working on finding my own artistic 'voice.' What I envision and what comes off of the brush don't always see eye to eye, but I'm slowly finding that what comes off the brush is probably the style that says the work is mine." - Gail*



## Gail Burmeister





# Judy Campbell

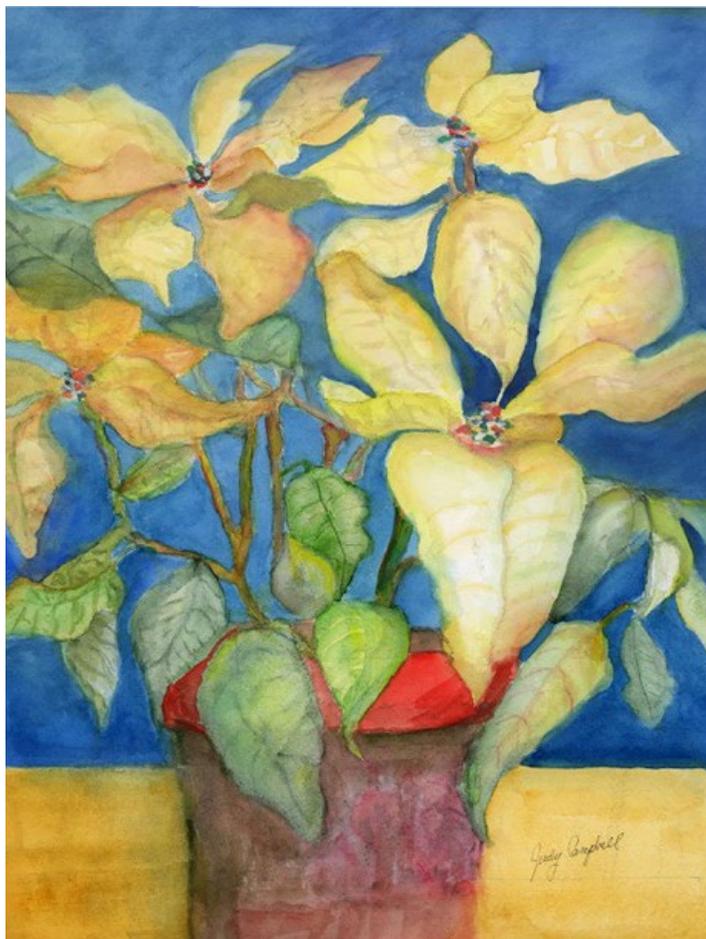


*“My medium is watercolor. I love to watch the magic of paint, water and paper combining with the help of my brush. Painting with watercolors requires you to understand the nuances of color. Ignore them and you end up with mud!*”

*“I chose watercolor because of my love of flowers and, after more than 20 years of painting, I still seek to capture their luminosity and transparency with paint or, as necessary, lack of it.*”

*“I am an extremely slow painter. I do not have an abundance of work. I rarely enter my work in shows or offer paintings for sale. I put a bit of my heart into each piece, so I struggle to part with each one.*”

*“People often say watercolor is the most challenging medium. Maybe that is true, but I consider myself fortunate to be seeing the world through a watercolorist’s eyes.” - Judy*





## Peter Canzone

*“My work as an equestrian jewelry artist uses free-flow painting, a technique that can be traced back to the Jackson Pollock style. While most horse jewelry is in the medium of gold, silver and pewter, I hand paint each piece using an assorted array of vibrant colors.”*

*“My work can be found in private and public collections in both the United States and abroad, including the Kentucky Derby Museum, Keenland Racetrack and the Kentucky Horse Park. Plus, Secretariat’s jockey, Ron Turcotte, and owner, Penny Chenery, both own unique, hand-painted pieces of my jewelry.” - Peter ([www.etsy.com/shop/SaratogaColors](http://www.etsy.com/shop/SaratogaColors))*





## Robin Crocker

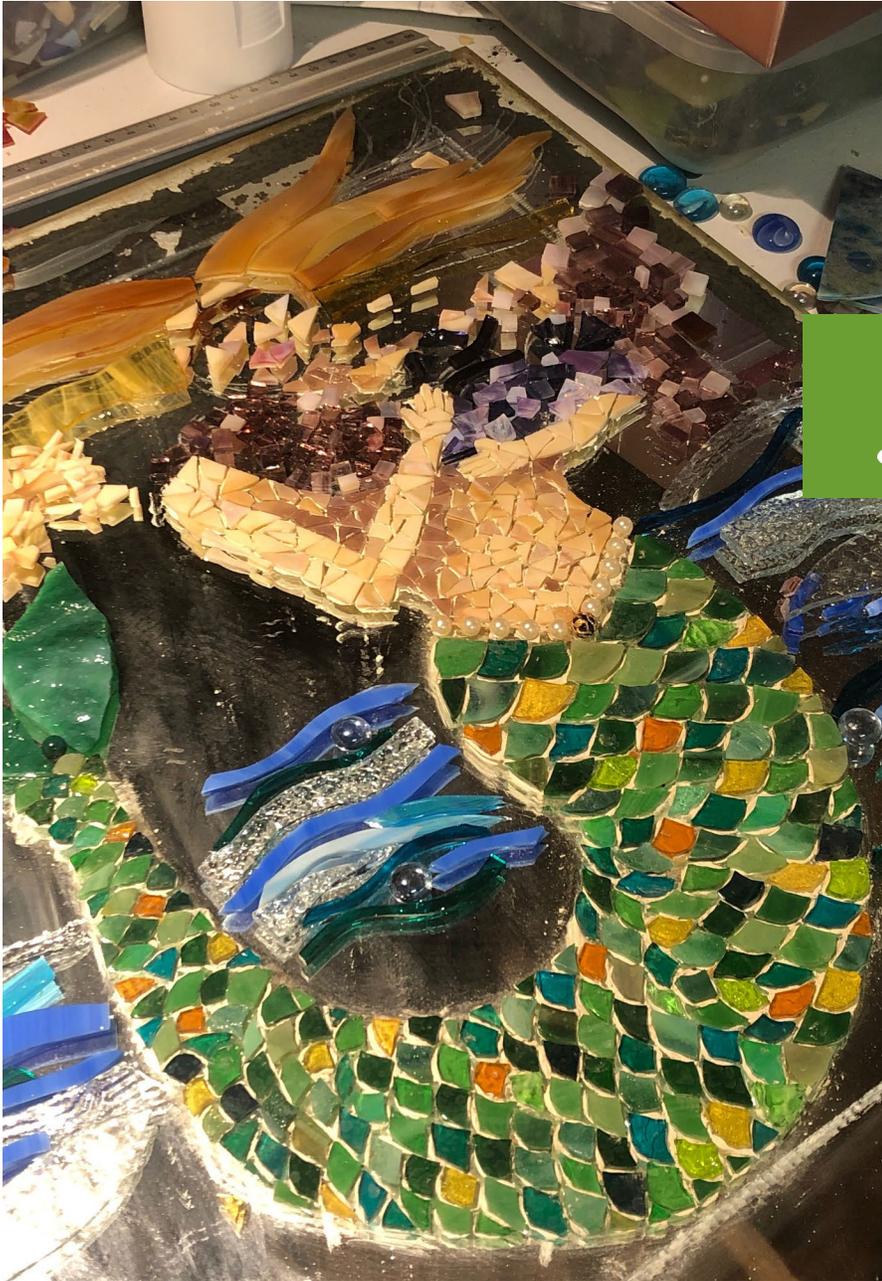


*“My work explores our dual nature as corporeal beings who straddle the world of form and idea. Our thoughts find expression through language which, like a vessel, contains and ‘serves’ them.*

*“My vessel-like sculptures of spiraling text engage viewers by leading them into an orbit as they attempt to read; an experience that is both physical and intellectual. The shadow versions they cast reinforce this dichotomy.*

*“I earned a BFA from Washington University in St. Louis’ School of Fine Arts, certification from The Johnson Atelier Technical Institute for Sculpture, and was hired to run its Patina Department.*

*“After contributing patina expertise to architectural projects, I moved to NYC to pursue presentation design for production. My love of yacht racing brought me to Rhode Island, where I have a studio in Bristol. I am represented by Atelier Newport Gallery.” - Robin ([www.robincrocker.com](http://www.robincrocker.com)) ([www.ateliernewport.com](http://www.ateliernewport.com))*



# Jill Culora



*"I use stained glass to create beautiful mosaic pieces - tabletops, vases, trays and mirror frames.*

*"Currently, I am working on my first portrait piece, a mermaid. Each piece of glass is hand cut and fit tightly to create the figurative work, which depicts the mermaid swimming. Once all the glass is glued in place, grout fills the small gaps between all the glass pieces to finish the work.*

*"The stained glass medium provides variety in surface texture and color, while cutting the glass in different shapes (scales, ripples, squares, circles) greatly enhances the overall design." - Jill*





## Janet Gendreau

*"After we relocated to Bristol in 2006, I was able to rekindle my interest in painting. When I attended a demo on pastel painting, I was hooked by the deep, rich colors and luminosity of this medium. Since then I have been fortunate to study with a number of wonderful artists and mentors who have been a great source of motivation and education. I am a member of several pastel organizations, as well as the Providence Art Club, Westport Art Group and South Coast Artists.*

*"I enjoy exploring our beautiful coastal region and I am particularly drawn to the effects of light and atmosphere on the quiet beauty of marshes and coastal landscapes." - Janet ([www.janetgendreauart.com](http://www.janetgendreauart.com))*



*“Jim, my husband of 45 years and I sail aboard a Hanse 315 named DAISY VI. Yep, there were five preceding DAISYs before that - a smart husband!*

*“We came to New England December 1986 when Jim was assigned to the Naval Station Newport. Upon his naval retirement*

*he embarked upon a lengthy hospital/healthcare career which took us from Newport, to Middletown, to Bristol and now Rehoboth.*

*“I studied art at Brooklyn College and continued to pursue it over the years as a hobby. I enjoy painting in all mediums but watercolor is by far my favorite. Generally I do all subjects but I get a lot of requests to do beloved pets.” - Daisy ([daisygilmore5@gmail.com](mailto:daisygilmore5@gmail.com))*



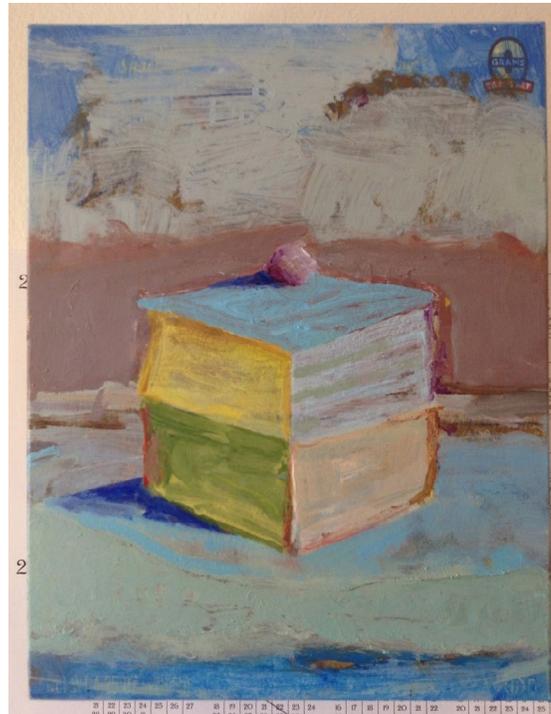
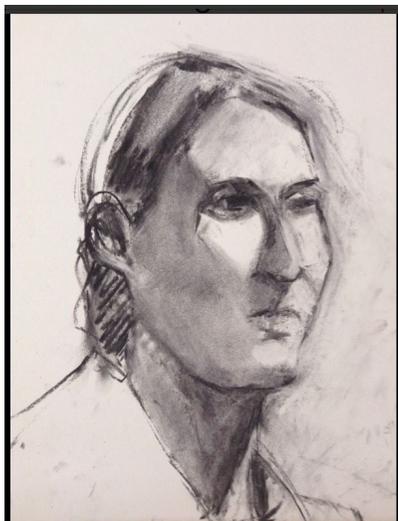
# Daisy Gilmore



*"I love drawing faces. They are endlessly fascinating to me and challenging as well. I look for the model's energy first. Using charcoal allows me to shift, erase and work back into the drawing - almost like using clay. Flexibility is key."*

*"The cake piece is painted on a Nut Thins box. My interest is primarily in color, light, layering and movement. This is true of the square layered piece as well."*

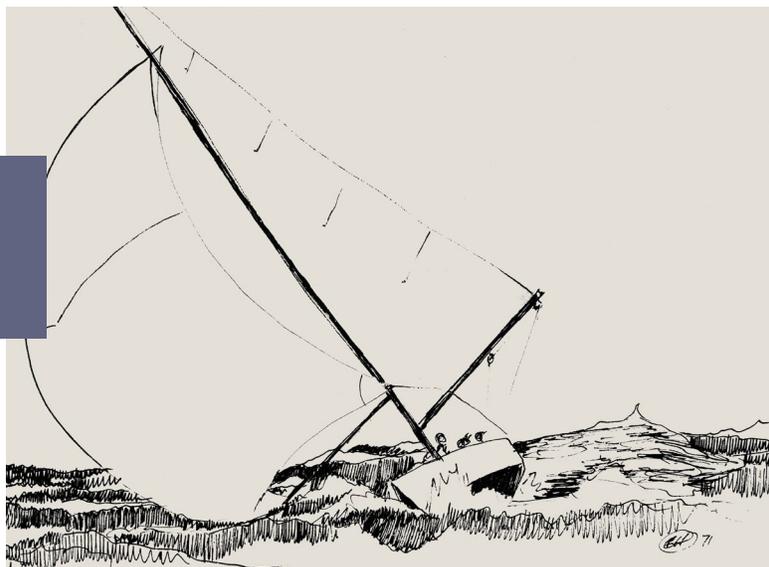
*"Bottom line: It's not what you paint - it's how you paint it. And how it makes you feel." - Lindsay*



*Lindsay  
Green*



# Eric Hall



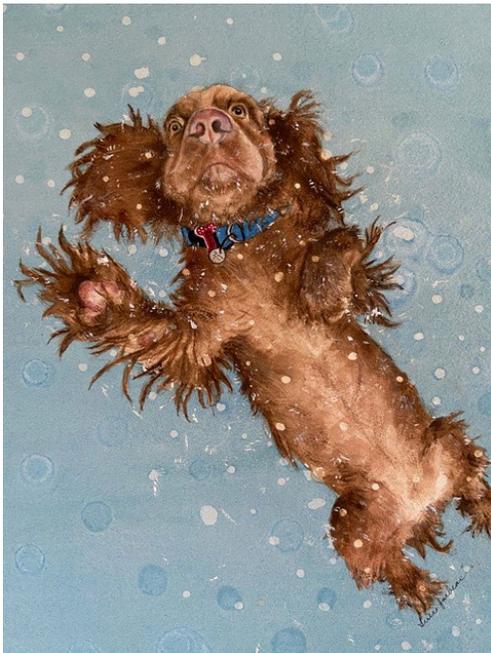
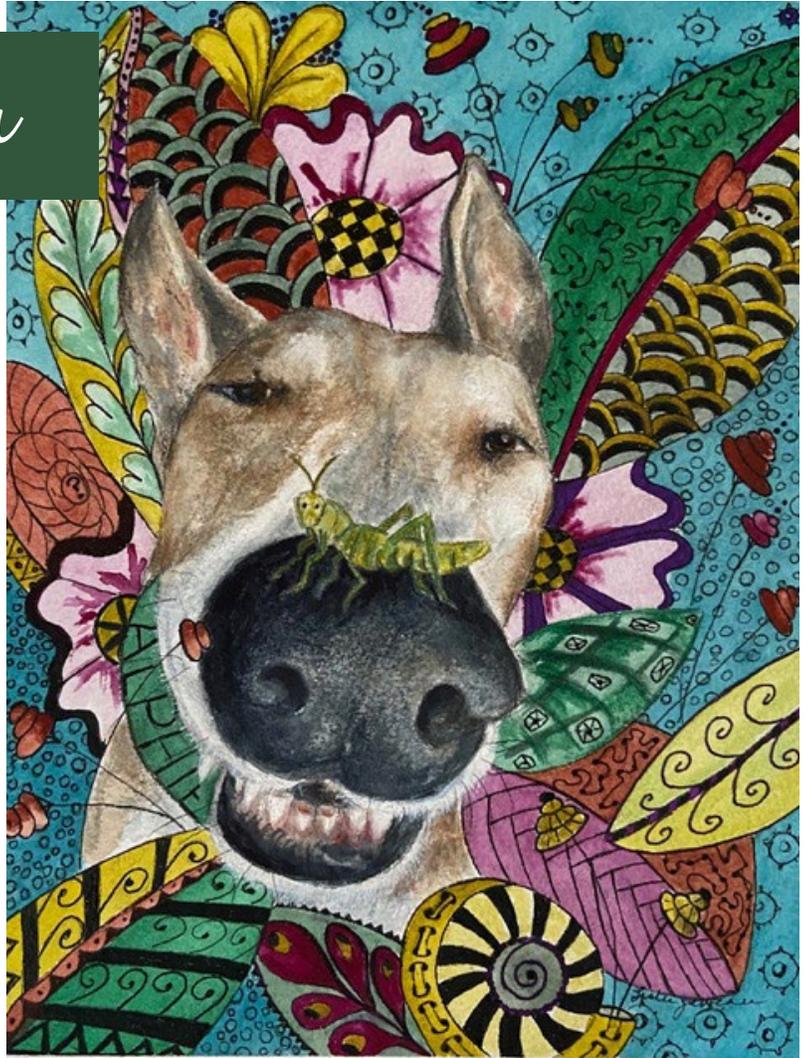
*"I find it hard to describe what inspires my work, but I guess it's trying to create something descriptive with as few lines as possible. Simplest things in art can convey a wide range of thoughts and beauty." - Eric*

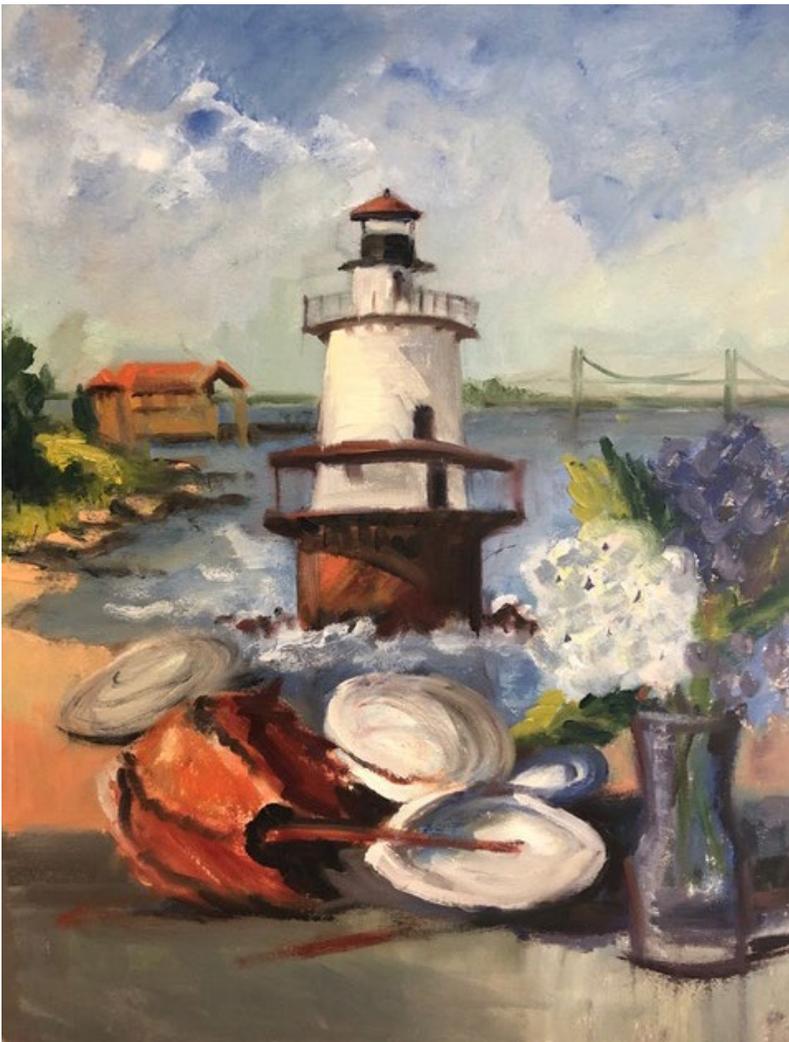


# Leslie Jarbeau



*“My father was in the midst of painting a watercolor picture for me when he died. After retiring and moving to Bristol several years ago, I took a beginner watercolor class at Bristol Art Museum in hopes of learning enough to finish the picture my father had started. I finished the picture and several hundred more, and became semi-addicted to painting my favorite thing, dogs.” - Leslie*





## Jossy Lownes

*"I enjoy all types of painting styles. Having recently returned to Rhode Island, I have added plein-air painting to the various body of works. The sea and surrounds of Rhode Island are particularly interesting. Subjects from the many years spent in Park City and Scottsdale include imaginative landscapes, and figurative and nonrepresentational pieces."*

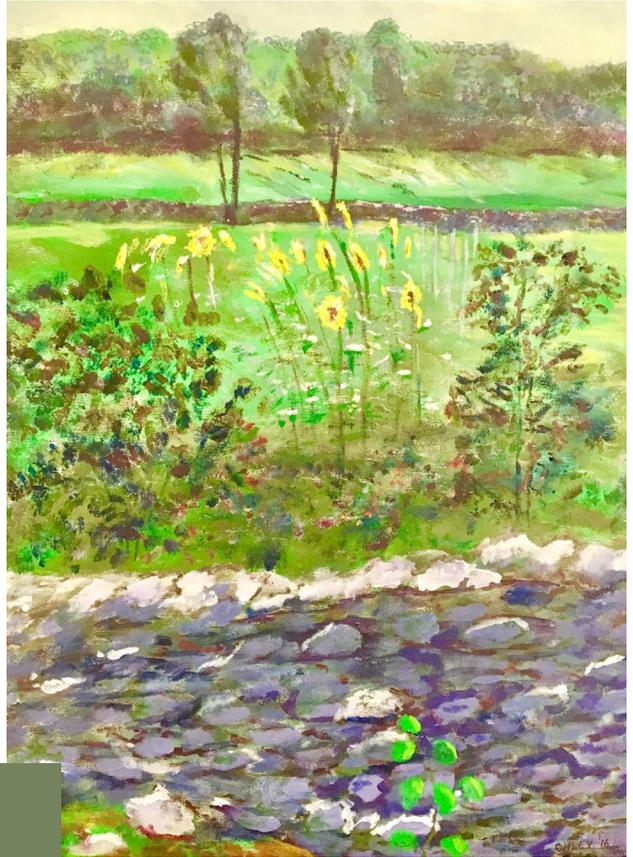
*"I would say that color and light are what dominate my thinking when starting a painting. Although I paint mostly in oils now, I have many years behind me where watercolor and acrylic were the mediums of choice."*

*"I have signature membership in three organizations, have won a few prizes and have international collectors, but I'm still enjoying learning every day. Of special interest to me now is being a new member of the Providence Art Club."*

*- Jossy ([www.jossylownes.com](http://www.jossylownes.com))*



*"Painting, especially outside, is interesting and meditative. Even though I am a Professor of Engineering, I much prefer the use of paint and paper/canvas, either oil or acrylic, and sometimes watercolor. Of course,*



*I use electronic manipulation but there is nothing like a real brush for getting at the essence of the scene. Painting outside (en plein air) is a satisfying way to achieve a sense of place. Fast drying acrylic paints work especially well outside. The light is fascinating. I've been doing this for many years and have had exhibits in the RI airport, RI State House Gallery, etc., so I won't be stopping anytime soon." - Bill ([www.williamohley.com](http://www.williamohley.com))*

## Bill Ohley





*“My current work consists mainly of sculptural wall works and installations. Although my background is in ceramics, I also work with other translucent and reflective materials, such as mirrors, epoxy and glass. Primary concerns are light, materiality, interactivity and the ethereal.”*

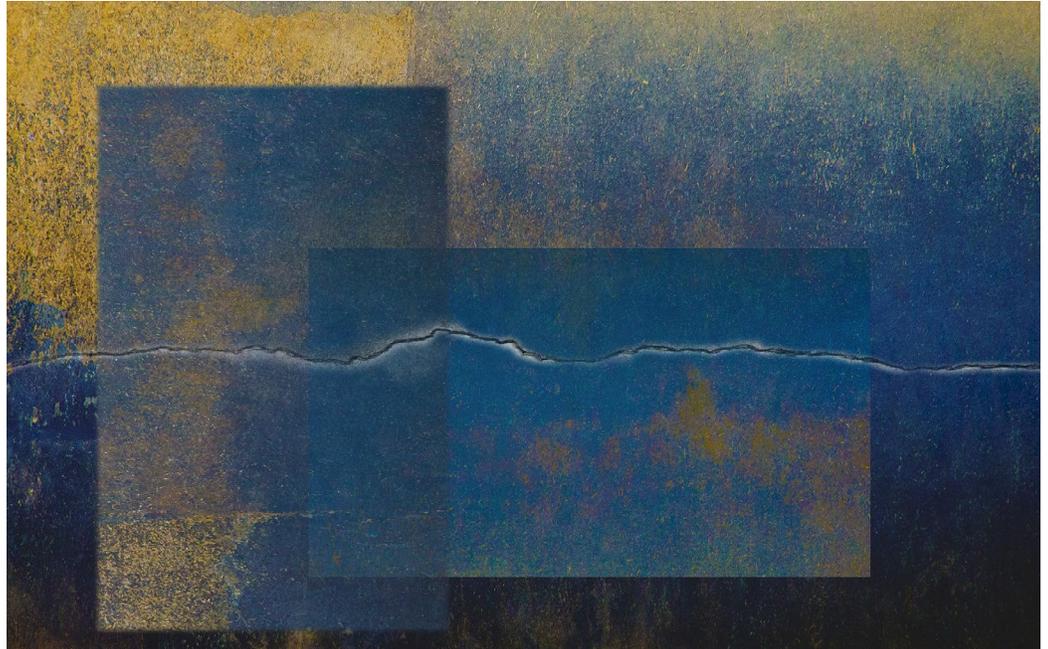


*“Recently I have been figuring out how to make work on board our Valiant 42, Lark, so that I can spend more time there. I have a tiny kiln on*

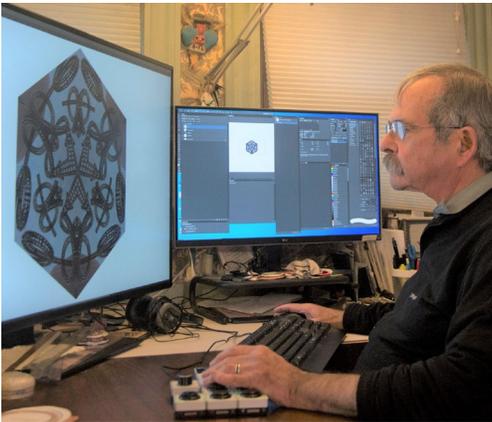
*Lark that fires off the generator, so I can make porcelain elements for my wall pieces.*

*“Shown here (bottom) is ‘double ips,’ a 24” x 24” mirror using resin, acrylic gel, porcelain and insect pins. The top image is a detail of ‘double ips.’”*  
- Allison ([www.allisonpaschke.com](http://www.allisonpaschke.com))

*Allison Paschke*



# Howard Rotblat- Walker



*"I've been fascinated by photography since the late 1960s. I was inspired by early classical abstract photographers, and started taking abstract and architectural photographs especially while living in Iran (1968-70). My digitized image archive grew to more than 100,000 images by the time I retired in 2014, when I began creating art full-time.*

*"My direction changed radically after seeing an exhibit in Venice (2012) featuring the Swiss photographer Beatrice Helg. Her captivating photographic compositions completely shifted my focus to creating photo-based digital compositions. This allows me to combine photography and my long-standing interests in abstract art, architecture and pushing the boundaries of computer software.*

*"I have been an artist member at Imago Gallery in Warren since 2014 and have exhibited at the major art venues in our region, winning numerous awards."*

*- Howard ([www.hrwfineartphoto.com](http://www.hrwfineartphoto.com))*



Bev  
Russell



*"I started painting to help me relax from an extremely stressful job. I chose watercolor because it is quick and portable. I have taken my supplies with me on a plane, on our sailboat and to the beach. Watercolor allows me to achieve more detail than oil or pastel with less mess." - Bev*



# Kirsten Sorensen



*"I've been interested in creating and designing my whole life. I have a BFA in painting and art education, and, after college, I directed an art-based outdoor-oriented preschool, and designed and sold wearable art for a catalog and art*

*galleries. After I moved to Rhode Island, I taught art at Cranston East for 23 years.*

*"My artwork is inspired by color and light, my love of the outdoors, and the ocean. I have exhibited at Newport Art Museum Boats on Parade, Rhode Island Art League, Bristol Art Museum and Rhode Island Art Education Association."* - Kirsten





**Learn how to safely share coastal waters with New England seals and right whales in these BYC presentations via Zoom.**



**Friday, January 8, 6:30 pm**

Session discusses seal populations, particularly in Narragansett Bay, as well as how the Animal Rescue Program responds to both live and dead marine mammals and sea turtles in the region.

Presenter: Sarah Callan, Animal Rescue Program, Mystic Aquarium

**Friday, February 5, 6:30 pm**

Session discusses endangered right whales in our region. Details to come. Presenter: Peter Kelliher, Marine Mammal Vessel Strike and Monitoring, NOAA Fisheries Service

*Zoom link information will be sent via BYC email prior to sessions.*

## *Dues Are Due*

*In late December members were sent bills for 2021 dues and fees. If you have not received your bill or if you have questions, email [steward@bristolyc.com](mailto:steward@bristolyc.com).*

*To avoid a 10-percent late fee, payment must be received by January 31.*

*Thank you.*

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